## Frej Barty Bio

Frej Barty is an aspiring filmmaker, cinematographer, and general multi-hyphenate storyteller who hates that neologism. He is a weekly voice of the Mendocino High School radio station, <a href="KAKX.fm">KAKX.fm</a> who also livestreams video for both the <a href="Mendocino">Mendocino</a> and <a href="Fort Bragg">Fort Bragg</a> school districts.

He is currently the station's Youtube Director, appears periodically on KZYX&Z and edits the podcast <u>Snap Sessions</u>, which highlights artists and scientists from throughout the area.

Frej also makes films for local people and businesses as a freelancer and for organizations as a volunteer. Through the KAKX/PAMA program he also acts as a <u>Head Projectionist</u> each year for the <u>Mendocino Film Festival</u>. Film is a medium that can teach, change and inspire.

No experience has changed him more than his time at the Film Festival, which is why he also produces <u>passion project films</u> independently and was an instructor at the <u>24 Hour Film Festival</u> (<u>films</u>) through the <u>Mendocino Theater Company</u>. There, he also helped run sound for two plays **Our Town** (2023) and **Lockdown** (2022).

He was an editor and cinematographer on Felicia Rice experimental short film called <u>Of Heavy Lifting</u> to accompany an art book printed by her including poems from Theresa Whitehill.

He was selected from the student body of Mendocino High School to interview Jamie Hyneman of the Mythbusters. He also received the Mendocino Writers Conference High School Scholarship twice. He helped make a film with the Eco Park Film Center's 8mm class at Spring Commons and is part of the coastal film community (which he is attempting to formalize), helping with

films from Glass Beach Digital and director Peter Dorn Ravlin.

Defined by finding and giving hope, he is an all around nerd with a love for anything analog. The bio just keeps shifting, though, because he is still finding a voice and a way of living.

## Link to Bio: